The Library Board of Trustees is pleased to announce the establishment of the GPL Endowment Fund. The purpose of the Fund is to ensure the long-term maintenance of the Library as it continues to serve the community into the next century and beyond. It will allow us to preserve our physical treasure and uphold our legacy of service for future generations.

The Library's importance is reflected in its mission statement - to provide materials and services for the recreational, social, informational, and educational needs of the community. Our goal is to know and to serve our patrons with special emphasis on providing popular materials to stimulate children’s reading habits, to offer reference services, and to support the formal and continuing education of both students and adults.

The Library has a long history reaching back into the 19th century. In 1889 the Superintendent of Schools F.G. Cromer purchased for $75 the first library books circulated within the school system. In 1894 Frank McWhinney offered the Board of Education the use of a room on Fifth Street to house the growing collection. In 1903 the original building on Sycamore Street was constructed with monies provided by Andrew Carnegie, Henry St. Clair, and the Board of Education.

In 2003 a Capital Campaign was launched to raise monies for a much needed expansion and renovation. The citizens of Greenville responded generously and the construction project began in June 2008. The beautiful results are at once both classic and modern and provide patrons with more space and amenities.

The Fund’s establishment was made possible by two generous gifts from Pat Haines and the Jeanne Morris Memorial. Pat is a retired businesswoman who served on the board for 17 years and saw the Library through the campaign and construction. She and her husband Roy were major donors. Jeanne was a retired educator who served on the board for 6 years and was also a major donor.

We invite the public to consider the GPL Endowment Fund in their giving decisions. For more detailed information please contact John Vehre or Susi Halley. The Fund is housed with Second National Bank and overseen by the Board’s Finance Committee. We thank you in advance for continuing to generously support your Library and community.
The Library recently received four book donations that reflect the wide range of diverse subject matter available to patrons. The Library very much appreciates these generous donations and is proud to add them to our collection.

Local archaeologist Elaine Holzapfel is seen presenting Library genealogist Carolyn Fisher with her *Archaeology and Artifacts of Darke County Ohio Vol. 2*, a beautiful, educational book with hundreds of color plates photographed by Bill Light: fluted and dovetail points, knives, blades, hammer and axe heads, gorgets, bone tools, birdstones, pendants, pestles, drills, pipes, textiles, and more.

The volume is divided according to time periods or cultures such as Paleo, Plano, Early Archaic, Middle Archaic, Glacial Kame, Red Ocher, Adena, Hopewell, Intrusive Mound, Fort Ancient, and Historic. Clear explanations and descriptions help the reader understand these early peoples and how they lived, giving a glimpse into a world long past - though somehow familiar as these first occupants walked the same earth as we do today. Elaine’s book is available at Garst and the Nature Center.

Another fascinating book is *Overbeck* by Kathleen R. Postle. This is the name of a college-educated family of artists, musicians, and potters who lived in Cambridge City, Indiana, around the turn of the last century. Three of the six sisters, Mary, Elizabeth, and Margaret, produced amazing pottery from 1911 to 1955 that is now highly collectible and found in various museums. The Overbeck Museum itself is housed in the Cambridge City Library. Kathleen Postle was a neighbor who visited their studio often and wrote the book in 1977. It has recently been republished.

Seen with Director John Vehre is Phyllis Mattheis from the Overbeck House where the pottery was made. The book gives an historical context to the Arts & Crafts Movement of the 19th Century in which many women found expression. There is also an extensive family history with portraits and many beautiful photographs of the gorgeous vases, bowls, tea sets, dinnerware, and figurines that make up the collection. Google “overbeck pottery” for more information!

Remembering Douglas Eugene Dickey, USMC by Dr. Terence W. Barrett was donated by the Darke County Educational History Inc. to bring to the public’s awareness the story of the only Darke County soldier to receive the Medal of Honor. Doug Dickey gave his life in Vietnam on March 26, 1967, by throwing himself upon a grenade in order to save his fellow marines. He was just twenty years old and a 1965 graduate of Ansonia High School. Pictured is Jim Sommer, President of the organization, Carolyn Fisher, Dennis Dickey, brother to Doug, and John Vehre.
The book also describes the WWII experiences of the Dickey's father Harold who was also a marine. Many other Darke County soldiers are mentioned throughout the book which is available on Amazon and at all the county libraries as well as at Garst Museum. The Douglas Dickey Exhibit can also be viewed at Garst.

Our last book is actually aimed at children but is a delight for adults as well. The Seagoing Cowboy by Peggy Reiff Miller tells the story of the young men who accompanied livestock to Europe by ship after WWII. On this particular voyage horses and heifers were taken to Poland where the “cowboys” received quite a welcome. The peoples of Europe had lost their farm animals in the war and had no way of replacing them.

This Church of the Brethren project became Heifer International which today sends animals all over the world to help end world hunger and poverty and to promote sustainability and self-sufficiency. See www.heifer.org.

Peggy’s beautiful prose and Claire Ewarts’s luminous paintings make this book very special. Peggy is seen left with a few of the thousands of cowboys who made these journeys. Her Grandpa Abe was one such young man as was the grandfather of Mary Eby who donated this book. More info http://seagoingcowboysblog.wordpress.com and https://peggymiller.com.

Help Desk!

Library IT Specialist Warren Richards invites anyone who is confused with their tablets, smartphones, or computers to come to the Computer Lab on the 2nd Floor during his Help Desk hours: Mondays 1-3, Wednesdays 10-12, and Thursdays 1-3. He says “During my time in the lab, I am here to help people use the computers in the lab as well as answer any tech-related questions for our patrons’ devices. Additionally I want to help spread the word about our digital content that is available at our Library. We offer digital books, audio-books, magazines, and music all free to anyone with a Library card. I encourage anyone who would like to schedule an appointment or learn more about these services to e-mail me at warren@greenville-publiclibrary.org.

Another way people can learn more about events and the Library is our new Instagram page. Find us by searching GPL_Ohio on Instagram and follow the account. Even more information about events and programs can be found at www.greenville-publiclibrary.org AND liking us on Facebook at Greenville Public Library - Ohio.” Warren is seen helping patron Jim Oliver.
Film Series Features *Some Like It Hot*

by David Nilsen

While classic comedy films had to tick a few important boxes in order to be considered screwballs, the movies that qualified were far from formulaic. There were only a few real requirements: fast and witty dialogue, a zany and unlikely plot, and a willingness to toy around with gender roles and the moral expectations related to them. 1959’s *Some Like It Hot* is worlds apart from older screwballs like *The Lady Eve* or *His Girl Friday* in many ways, but if we look just a layer beneath the surface, we’ll see it’s playing a similar game.

The film starts with Tony Curtis and Jack Lemmon as jazz musicians in Chicago in 1929 who witness a mob killing and have to disguise themselves as women in order to escape. They sign on with an all-female jazz ensemble and head to Florida. When both of them fall in love with the band’s singer, played by Marilyn Monroe, things really get complicated.

Join us on Thursday August 11 at 7 p.m., for this hilarious and daring film. I will be leading a brief discussion after the movie, and as always, there will be free theater popcorn, candy, coffee, and Jones Soda. We hope to see you there.